

Chuck Moffit

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*Born in West Bend, Wisconsin in 1969. He currently lives and works in Southern California.*

**Education**

- 2000 MFA in sculpture, Claremont Graduate University. Claremont, CA.
- 1992 BA University of Nevada, Reno. Reno, NV.

**Solo Exhibitions**

- 2012 "Searching for Sarte" Torrance Museum of Art. January.
- 2010 Boehm Art Gallery, Palomar College. San Marcos, CA. March 15- April 19.
- 2008 "your becoming Inclusions"; Christopher Grimes Gallery, Santa Monica, CA. February 29 - April 5.
- 2001 "understanding the plastic"; Sheppard Gallery, University of Nevada, Reno. September 6 - October 4.
- 2000 "Navigating the Familiar"; East Gallery, Claremont Graduate University, Claremont, CA. May 1 - 5.
- 1996 "the shadow side of stone"; Cydnie Maiss Galleries, Reno, NV. January 20 - February 12.
- 1995 "Artifacts of Desire"; Sierra Arts Foundation, Reno, NV. January 9 - February 17.

**Group Exhibitions**

- 2009 *Small Works*, 440 Gallery, New York, NY. Dec 3, 2009 – Jan 10, 2010. Curated by Charles Long.  
*Baker's Dozen*, Torrance Art Museum, Torrance, CA. September 17 – November 7.  
"Objects of my Confection" Objtc Gallery, Pomona, CA. June 12- July 14. Curated by Veronica Fernandez.  
"Maps and Bridges", North Bank Gallery, Vancouver, WA. April 3 – June 1.
- 2008 "The Moment at Hand"; John Michael Kohler Arts Center, Sheboygan, WI. November 23- March 29.  
"Wittgenstein's Bath" Sierra arts Foundation, Reno, NV. Curated by Tamara Scronce.
- 2007 LOCUS I: Art and Craft of Claremont and the Region, Claremont, CA.. July 22 - September 3.  
*High Desert Test Sites 6*, A-Z Wagonstation Customization. Joshua Tree, CA.  
Organized by Andrea Zittel. May 12 & 13.
- 2006 *Baby's All Grown Up*, Curated by Veronica Fernandez, Marivon Presents. Los Angeles, CA.  
*High desert test sites 5*, collaboration with Ingram ober. Joshua Tree, CA Organized by Andrea Zittel, Shaun Caley-Regen, John Connelly, Andy Stillpass and Lisa Anne Auerbach. May 6&7.
- 2005 "Interlopers Hiking Club", Frieze Art Fair Project, curated by Polly Staple. London, England. October 21-24.  
"Drive by and relax", Up'space, Los Angeles, CA. September 17 – October 30.  
"Thing: New Sculpture from Los Angeles", UCLA Hammer museum, Los Angeles, CA, February 5 – June 5.

- 2004 *High Desert Test Sites 4*, collaboration with Ingram ober. Joshua Tree, CA. Organized by Andrea Zittel, Shaun Caley-Regen, John Connelly, Andy Stillpass and Lisa Anne Auerbach. October 23 & 24.
- 2000 “*Inland Specific*”; University of LaVerne, LaVerne, CA. August 28-September 22.
- “*Another Round*”; Brewery Project, Los Angeles, CA. May 20 - June 17.
- “*Desire*”, exhibition and benefit auction; Sheppard Gallery, U of N, Reno. January 10 – February 12.
- 1999 “*HOME/ WORK*”; Wesling Design open studio, Factory Place Studios. Los Angeles, CA. November 13 & 14.
- “*Flying Cars*”; Claremont Graduate University, Claremont, CA. November 1 - 6. August 28 - September 22.
- “*Cowboy Dreams*”; with Alvin Gregorio. White Room, Claremont Graduate University.
- “*Some First Aid Shoes*”; with Stephanie Shaw, Front Door Gallery, Claremont Graduate University,
- 1998 “*both*”; Claremont Graduate University, Claremont, CA. October 12 - 16.
- “*3 X 3*”; Sheppard Gallery, University Of Nevada, Reno. Reno, NV. July 10- 30.
- “*New Organic Form*”, Century Gallery. Sylmar, CA. October 5 - 31.
- “*Grant Artists Exhibition*”, Sierra Arts Foundation. Reno, NV. July 21 - August 7.
- 1996 SITE's First Annual National Competition; Loyola Law School, Los Angles, CA. Juror, Howard Fox, Curator of contemporary art at LACMA. September 8 - October 19.
- “*North American Sculpture Competition*”,Foothills Art Center, Golden, CO. Juror, Manuel Neri.April 19 –June10.
- 1995 Grant Recipients Show; Sierra Arts Foundation. Reno, NV. October 16 - November 3.
- 1994 City 2000 Gallery; City Hall Gallery, Reno, NV. May 4 - June 9.
- 1993 “*El Corazon Sangriento*”, with Eric Pendleton; Front Door Gallery, University of Nevada, Reno; February 2 - 28.
- 1992 Nevada Biennial; Weigand Museum, Reno, NV. June - July. Nevada Historical Society, Las Vegas, NV. August - September. Juror, Robert Brady.

**Residencies**

- 2006 *Arts/Industry*, John Michael Kohler Arts Center. Sheboygan,WI. July 2 – September 8.

**Publications**

- 2009 “Baker’s Dozen”, LA Times, David Pagel. October 9, 2009.
- 2006 "Art Parties, Resculpted", LA Times, Chris Lee, Dec. 21, 2006.
- "Just Desert", Artforum Online Diary, Catherine Taft, May 11, 2006.
- 2005 "Interlopers HC Project", Frieze Art Fair Yearbook, 2005-06, ed. Melissa Gronlund.
- “A Walk on the Wild Side”, THE GUARDIAN; Lucy Mangan. October 21,2005.

- 2005 "Hindsight Foresight", ArtReview, October 2005 pg. 130  
"Project room: Andrea Zittel"; Tema Celeste; Guy green. July / August #110.  
"The Idolater's Revenge"; Flash Art; Christopher Miles. Vol. XXXVIII No. 242 May – June 2005.  
"Review: *In View*"; Modern Painters; Joshua Mack. April 2005.  
"The Next Big 'thing' In L.A."; Los Angeles Times; Christopher Knight. February 9, 2005.  
"West Coast Thing" ,Artforum online Diary. 2.10.05. Michael Ned Holte.  
"Thing New sculpture from Los Angeles" Exhibition Catalog; Hammer Museum, Fellows of Contemporary Art Los Angeles.  
"Object Lessons"; Los Angeles Times; Louise Roug. January 2, 2005.
- 2001 Sagebrush; volume 108, issue 3.  
Reno News and Review, September 20, 2001

#### Awards & Public Commissions

- 2009 Pollock Krasner Foundation Grant Receiptent.
- 2008 Mira Costa College, public gathering place. With Ingram Ober, Marisol Rendon. Installation January 2009.  
The City of San Diego, Bayside Fire station. With Ingram Ober, Marisol Rendon. Installation Spring 2012.
- 2000 Fellowship, Claremont Graduate University  
1999 Fellowship, Claremont Graduate University  
1998 Fellowship, Claremont Graduate University  
1997 Commission; Installation for the Hacienda del Sol Restaurant. Reno, NV.  
Endowment, Sierra Arts Foundation. Reno, NV
- 1996 "Arts On The Streets!"; temporary studio setup in downtown Reno, Honorarium; Reno, NV. July 12 - 14 & 19-21.  
"Western Sculpting Supply Award", North American Sculpture Exhibition, The Foothills Art Center Golden, CO.
- 1995 Commission; sculpture for the cover and CD top for the Opera Beggars release "Cough". Las Vegas, NV.  
Honorarium; Sierra Arts Foundation, Reno, NV.
- 1994 Artist Endowment; Sierra Arts Foundation Endowment Fund. Reno, NV.
- 1992 Jurors Prize; Nevada Biennial; Reno, NV. Juror, Robert Brady.